

Subject and Author Index to Volume 78

Adorno and the Princeton Radio Research Project, Elements of a Radio Theory:, Thomas Y. Levin with Michael von der Linn	316
Adorno, Theodor W. , Analytical Study of the NBC <i>Music Appreciation Hour</i>	325
African-American Jazz, Solo and Cycle in, Thomas Brothers	479
Annexation of Anton Bruckner: Nazi Revisionism and Politics, The, Bryan Gilliam	584
American Gamelan in the Garden of Eden: Intonation in a Cross-Cultural Encounter, Marc Perlman	510
American Modernists of the 1920s, Gershwin and, Carol J. Oja	646
America, Paradoxes of the Woman Music Patron in, Ralph P. Locke	798
American Popular Music, 1963 to 1965, The Politics and Practice of "Crossover" in, David Brackett	774
American Women and the Wagner Cult of the Late Nineteenth Century, Finding a "Real Self": Joseph Horowitz	189
Analytical Study of the NBC Music Appreciation Hour, Theodor W. Adorno	325
A "Veritable Autobiography"? Amy Beach's Piano Concert in C-sharp Minor, op. 45, Adrienne Fried Block	395
Bartók and the Concept of Nation and <i>Volk</i> in Modern Hungary, Béla, Judit Frigyesi	255
Bayreuth—?, Nike Wagner	159
Beach's Piano Concert in C-sharp Minor, op. 45, A "Veritable Autobiography"? Amy, Adrienne Fried Block	395
Beethoven's "Scene by the Brook" (A Meditation Inspired by a Misprint), The Most Meaningful Single Note in, Owen Jander	171
Billy Budd: The "Interview Chords" Again, Britten's, Clifford Hindley	99
Block, Adrienne Fried , A "Veritable Autobiography"?	
Amy Beach's Piano Concert in C-sharp Minor, op. 45	395
Botstein, Leon , Music, Technology, and the Public	177
—, On Time and Tempo	421
—, The Opera Revival	1
—, Subjects for Debate: Women and Patronage in Music, Remembering Helen Huntington Hull (1893–1976)	641
Boulanger: The Hidden Program in <i>Clairières dans le ciel</i> , Numerology and Cryptology in the Music of Lili, Bonnie Jo Dopp	556
Brackett, David , The Politics and Practice of "Crossover" in American Popular Music, 1963 to 1965	774
Britten's Billy Budd: The "Interview Chords" Again, Clifford Hindley	99

Subject and Author Index to Volume 78

Adorno and the Princeton Radio Research Project, Elements of a Radio Theory:, Thomas Y. Levin with Michael von der Linn	316
Adorno, Theodor W. , Analytical Study of the NBC <i>Music Appreciation Hour</i>	325
African-American Jazz, Solo and Cycle in, Thomas Brothers	479
Annexation of Anton Bruckner: Nazi Revisionism and Politics, The, Bryan Gilliam	584
American Gamelan in the Garden of Eden: Intonation in a Cross-Cultural Encounter, Marc Perlman	510
American Modernists of the 1920s, Gershwin and, Carol J. Oja	646
America, Paradoxes of the Woman Music Patron in, Ralph P. Locke	798
American Popular Music, 1963 to 1965, The Politics and Practice of "Crossover" in, David Brackett	774
American Women and the Wagner Cult of the Late Nineteenth Century, Finding a "Real Self": Joseph Horowitz	189
Analytical Study of the NBC Music Appreciation Hour, Theodor W. Adorno	325
A "Veritable Autobiography"? Amy Beach's Piano Concert in C-sharp Minor, op. 45, Adrienne Fried Block	395
Bartók and the Concept of Nation and <i>Volk</i> in Modern Hungary, Béla, Judit Frigyesi	255
Bayreuth—?, Nike Wagner	159
Beach's Piano Concert in C-sharp Minor, op. 45, A "Veritable Autobiography"? Amy, Adrienne Fried Block	395
Beethoven's "Scene by the Brook" (A Meditation Inspired by a Misprint), The Most Meaningful Single Note in, Owen Jander	171
Billy Budd: The "Interview Chords" Again, Britten's, Clifford Hindley	99
Block, Adrienne Fried , A "Veritable Autobiography"?	
Amy Beach's Piano Concert in C-sharp Minor, op. 45	395
Botstein, Leon , Music, Technology, and the Public	177
—, On Time and Tempo	421
—, The Opera Revival	1
—, Subjects for Debate: Women and Patronage in Music, Remembering Helen Huntington Hull (1893–1976)	641
Boulanger: The Hidden Program in <i>Clairières dans le ciel</i> , Numerology and Cryptology in the Music of Lili, Bonnie Jo Dopp	556
Brackett, David , The Politics and Practice of "Crossover" in American Popular Music, 1963 to 1965	774
Britten's Billy Budd: The "Interview Chords" Again, Clifford Hindley	99

Brofsky, Howard , Response to Robert Walser's "Out of Notes: Signification, Interpretation, and the Problem of Miles Davis" (Volume 77, Number 2)	417
Bruckner Address in Regensberg (6 June 1937), Joseph Goebbels's, (Appendix: John Michael Cooper, trans.)	605
Bruckner: Nazi Revisionism and Politics, The Annexation of Anton, Bryan Gilliam	584
Burnham, Scott , Mozart's <i>felix culpa</i> : <i>Cosi fan tutte</i> and the Irony of Beauty	77
Cage's <i>Europaras 1 & 2</i> , Synergetic Dynamics in John, Laura Kuhn	131
Choral Works, Questions and Veracities: Reassessing the Chronology of Ives's, Gayle Sherwood	429
Citron, Marcia J. , A Night at the Cinema: Zeffirelli's <i>Otello</i> and the Genre of Film-Opera	700
<i>Clairières dans le ciel</i> , Numerology and Cryptology in the Music of Lili Boulanger: The Hidden Program in, Bonnie Jo Dopp	556
Classic and Romantic: The First Uses of the Terms, Hans Lenneberg	610
Cook, His Wife, the Philosopher, and the Librettist, The, Daniel Herwitz	48
<i>Cosi fan tutte</i> and the Irony of Beauty, Mozart's <i>felix culpa</i> ; Scott Burnham	77
Dopp, Bonnie Jo, Numerology and Cryptology in the Music of Lili Boulanger: The Hidden Program in <i>Clairières dan le ciel</i>	556
Elements of a Radio Theory: Adorno and the Princeton Radio Research Project, Thomas Y. Levin with Michael von der Linn	316
<i>Europaras 1 & 2</i> , Synergetic Dynamics in John Cage's, Laura Kuhn	131
Finding a "Real Self": American Women and the Wagner Cult of the Late Nineteenth Century, Joseph Horowitz	189
Frigyesi, Judit, Béla Bartók and the Concept of Nation and Volk in Modern Hungary	255
Gamelan in the Garden of Eden: Intonation in a Cross-Cultural Encounter, American, Marc Perlman	510
Gershwin and American Modernists of the 1920s, Carol J. Oja	646
Gershwin-Schillinger Connection, Theory and Practice in <i>Porgy and Bess</i> : The, Paul Nauert	9
Gilliam, Bryan , The Annexation of Anton Bruckner: Nazi Revisionism and Politics	584
Goebbels's Bruckner Address in Regensberg (6 June 1937), Joseph (Appendix: John Michael Cooper, trans.)	605
Herwitz, Daniel , The Cook, His Wife, the Philosopher, and the Librettist	48
Hindley, Clifford, Britten's <i>Billy Budd</i> : The "Interview Chords" Again	99

Horowitz, Joseph , Finding a "Real Self": American Women and the Wagner Cult of the Late Nineteenth Century	189
Holzaepfel, John , Reminiscences of a Twentieth-Century Pianist: An Interview with David Tudor	626
Hull (1893–1976), Subjects for Debate: Women and Patronage in Music, Remembering Helen, Leon Botstein	641
Incongruity and Predictability in British Dance Band Music of the 1920s and 1930s, Derek B. Scott	290
Intonation in a Cross-Cultural Encounter, American Gamelan in the Garden of Eden:, Marc Perlman	510
Ives: Horatio at the Bridge?, Medieval and Renaissance Techniques in the Music of Charles, Ann Besser Scott	448
Ives's Choral Works, Questions and Veracities: Reassessing the Chronology of, Gayle Sherwood	429
Jander, Owen , The Most Meaningful Single Note in Beethoven's "Scene by the Brook" (A Meditation Inspired by a Misprint)	171
Jazz, Solo and Cycle in African-American, Thomas Brothers	479
Johnson, Timothy A. , Minimalism: Aesthetic, Style, or Technique?	742
Kuhn, Laura , Synergetic Dynamics in John Cage's <i>Europeras 1 & 2</i> , Hans Lenneberg , Classic and Romantic: The First Uses of the Terms	131
Levin, Thomas Y. with Michael von der Linn , Elements of a Radio Theory: Adorno and the Princeton Radio Research Project	610
Librettist, The Cook, His Wife, the Philosopher, and the, Daniel Herwitz	316
Locke, Ralph P. , Paradoxes of the Woman Music Patron in America	48
Medieval and Renaissance Techniques in the Music of Charles Ives: Horatio at the Bridge?, Ann Besser Scott	798
Metzer, David , The New York Reception of <i>Pierrot lunaire</i> : The 1923 Premiere and Its Aftermath	448
Minimalism: Aesthetic, Style, or Technique?, Timothy A. Johnson	669
Most Meaningful Single Note in Beethoven's "Scene by the Brook" (A Meditation Inspired by a Misprint), The, Owen Jander	742
Mozart's <i>felix culpa</i> : <i>Cosi fan tutte</i> and the Irony of Beauty, Scott Burnham	171
Mozart, the Revolutionary, The Myth of, William Weber	77
Music, Technology, and the Public, Leon Botstein	34
Myth of Mozart, the Revolutionary, The, William Weber	177
Nauert, Paul , Theory and Practice in <i>Porgy and Bess</i> : The Gershwin-Schillinger Connection	34
NBC Music Appreciation Hour, Analytical Study of the, Theodor Adorno	9
New York Reception of <i>Pierrot lunaire</i> : The 1923 Premiere and Its Aftermath, The, David Metzer	325
Night at the Cinema: Zeffirelli's <i>Otello</i> and the Genre of Film-Opera, A. Marcia J. Citron	669
	700

Numerology and Cryptology in the Music of Lili Boulanger:	
The Hidden Program in <i>Clairières dans le ciel</i> , Bonnie Jo Dopp	556
Oja, Carol J., Gerhwin and American Modernists of the 1920s	646
On Time and Tempo, Leon Botstein	421
Opera, A Night at the Cinema: Zeffirelli's <i>Otello</i> and the Genre of Film-, Marcia J. Citron	700
Opera Revival, The, Leon Botstein	1
<i>Otello</i> and the Genre of Film-Opera, A Night at the Cinema:	
Zeffirelli's, Marcia J. Citron	700
Paradoxes of the Woman Music Patron in America, Ralph P. Locke	798
Perlman, Marc, American Gamelan in the Garden of Eden:	
Intonation in a Cross-Cultural Encounter	510
Piano Concert in C-sharp Minor, op. 45, A "Veritable Autobiography"? Amy Beach's, Adrienne Fried Block	395
Pianist: An Interview with David Tudor, Reminiscences of a Twentieth-Century, John Holzaepfel	626
<i>Pierrot lunaire</i> : The 1923 Premiere and Its Aftermath, The New York Reception of, David Metzer	669
Politics and Practice of "Crossover" in American Popular Music, 1963 to 1965, The, David Brackett	774
<i>Porgy and Bess</i> : The Gershwin-Schillinger Connection, Theory and Practice in, Paul Nauert	9
Princeton Radio Research Project, Elements of a Radio Theory:, Adorno and the, Thomas Y. Levin with Michael von der Linn	316
Questions and Veracities: Reassessing the Chronology of Ives's Choral Works, Gayle Sherwood	429
Reminiscences of a Twentieth-Century Pianist: An Interview with David Tudor, John Holzaepfel	626
REVIEWS	
Baron, Carol K., <i>Charles Ives: "My Father's Song": A Psychoanalytic Biography</i> by Stuart Feder	206
Fox, Pamela, "Music of the Highest Class": <i>Elitism and Populism in Antebellum Boston</i> by Michael Broyles, <i>Charles Martin Loeffler: A Life Apart in American Music</i> by Ellen Knight, <i>Harvard Composers: Walter Piston and His Students, from Elliot Carter to Frederick Rzewski</i> by Howard Pollack	220
Sample, Colin, <i>Beethoven, Philosophie der Musik</i> by Theodor W. Adorno	378
Wells, Paul F., <i>Roots n' Blues: The Retrospective, 1925-1950</i> compiled by Lawrence Cohn, <i>Folk Song America: A 20th Century Revival</i> compiled by Norm Cohen (recordings)	246
Zaslaw, Neil, <i>The New Grove Dictionary of Opera</i>	149
Romantic: The First Uses of the Terms, Classic and, Hans Lenneberg	610

Scott, Ann Besser, Medieval and Renaissance Techniques in the Music of Charles Ives: <i>Horatio at the Bridge?</i>	448
Scott, Derek B., Incongruity and Predictability in British Dance Band Music of the 1920s and 1930s	290
Schillinger Connection, Theory and Practice in <i>Porgy and Bess</i> : The Gershwin-, Paul Nauert	9
Sherwood, Gayle, Questions and Veracities: Reassessing the Chronology of Ives's Choral Works	429
Solo and Cycle in African-American Jazz, Thomas Brothers	479
Stehman, Dan, Response to Louise Spizizen's "Johana and Roy Harris: Marrying a Real Composer" (Volume 77, Number 4)	637
Subjects for Debate: Women and Patronage in Music, Remembering Helen Huntington Hull (1893-1976), Leon Botstein	641
Swed, Mark, Editor's Introduction	127
———, Editor's Introduction	288
Synergetic Dynamics in John Cage's <i>Europeras 1 & 2</i> , Laura Kuhn	131
Theory and Practice in <i>Porgy and Bess</i> : The Gershwin-Schillinger Connection, Paul Nauert	9
Tudor, Reminiscences of a Twentieth-Century Pianist: An Interview with David, John Holzaepfel	626
von der Linn, Michael, with Thomas Y. Levin, Elements of a Radio Theory: Adorno and the Princeton Radio Research Project	316
Weber, William, The Myth of Mozart, the Revolutionary Wagner Cult of the Late Nineteenth Century, Finding a "Real Self": American Women and the, Joseph Horowitz	34
Wagner, Nike, Bayreuth—?	189
Women and Patronage in Music, Remembering Helen Huntington Hull (1893-1976), Subjects for Debate:, Leon Botstein	159
Women and the Wagner Cult of the Late Nineteenth Century, Finding a "Real Self": American, Joseph Horowitz	641
Woman Music Patron in America, Paradoxes of the, Ralph P. Locke	189
Zeffirelli's <i>Otello</i> and the Genre of Film-Opera, A Night at the Cinema:, Marcia J. Citron	798
	700

